

## ARTIST CV: ELIZABETH RICHARDSON

### *Elizabeth Richardson*

ACTRA, Equity, British Equity

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#### **Training**

London Academy of Music and Dramatic Art (LAMDA) 3 Yr. program, London, UK

York University Theatre Program

#### **Selected Theatre Performances**

<i>Snake in the Grass</i> Kerr	<i>Annabel</i>	Neptune Theatre/ Anne-Marie
<i>Eighteen</i>	Claire	Neptune Theatre/Michael Melski
<i>Importance of Being Ernest</i> George Pothitos	Miss Prism ( <i>Merritt Award Nomination</i> )	Neptune Theatre/
<i>Frankenstein</i>	Frau Frankenstein	Neptune Theatre/George Pothitos
<i>W(O)OF</i>	Liz	Eastern Front/Marcia Cash
<i>Sleeping Beauty</i> Morpurgo	Modrain	Neptune Theatre/Halifax/Jean
<i>Fables</i> Vingoe	Lead: Caroline Klein	Eastern Front/Halifax/Mary
<i>Sole Survivors</i> Burke	Marianne Moore, Mother	Ship's Company/ Parrsboro/Scott
<i>The Government Inspector</i> Moore	Anna	Neptune Theatre/Halifax/Linda
<i>Lend Me a Tenor</i> Moore	Diana	Neptune Theatre/Halifax/Linda
<i>Money and Friends</i> Moore	Vicky	Neptune Theatre/Halifax/Linda
<i>If We Are Women</i> Macinnis	Jessica	Neptune Theatre/Halifax/Alan
<i>Season's Greetings</i> <i>Summerfolk</i> Toronto	Belinda Varvara	Stage West/Toronto/Ron Ulrich CentreStage/Eddie Gilbert,
<i>Britannicus</i> UK	June	Lyric Theatre/C. Fettes, London,
<i>Arms and the Man</i> Robertson,Vienna	Raina	Vienna's Eng.Theatre/Toby
<i>Private Dick</i> West End, UK	Melissa	Whitehall Theatre/Roger Michel,
<i>Fifth of July</i>	June	Bristol Old Vic/Sue Wilson, UK
<i>A Lovely Sunday for Creve Coeur</i>	Dorothea	Old Red Lion/Sydnee Blake, UK

<i>Peer Gynt</i> Ont.	Woman in Green	Shaw Festival/Duncan MacIntosh,
<i>Nymph Errant</i>	Joyce Arbuthnot	Shaw Festival/Alan MacInnis Ont.
<i>The Recruiting Officer</i>	Lucy	Bristol Old Vic/Adrian Noble, UK
<i>Troilus and Cressida</i> UK	Helen of Troy	Bristol Old Vic/Richard Cottrell,
<i>MacBeth</i> UK	Lady MacDuff & 3rd Witch	Oxford Playhouse/G. MacDougall,
<i>The Lady's Not For Burning</i> UK	Jennet Jourdemayne	Northcott Theatre/Stuart Trotter,
<i>Swim Visit</i> West End, UK	Beth	Donmar Warehouse, C. Paynton,
<i>Frankenstein</i> UK	Elizabeth	Haymarket Theatre/M. Meecham,
<i>Miss Lonelyhearts</i> London, UK	Several parts	Gate Theatre/Lou Stein,
<i>Wonderful Darling</i> Callan, UK	Several parts	Edinburgh Festival/Jack Klaff, G.
<i>Joseph &amp; Amazing Technic Dreamcoat</i> Theatre/Ron Singer, Toronto		Several parts Young Peoples'
<i>A Slice of Life with Footnotes</i>	Marlene	King's Head /London, UK

#### **Selected Film and Television**

<i>Copperhead</i>	Tabitha Watkins	Ron Maxwell/ D Productions
<i>Haven</i>	Principal	Halifax, NS
<i>Martha Inc.</i>	Publicist/Principal	Magic Rock Productions
<i>Liocracy</i> Murphy, NS	Barbara Grebzniaik	Liography 2001 Prod., Ron
<i>Black Harbour</i> Sheets Productions Ltd., NS		Principal: Margaret Three
<i>Masterpiece Theatre: Wreath of Roses</i> Madden, UK		Lead: Liz Granada TV/John
<i>Tales of the Unexpected: Proof of Guilt</i> Wise, UK		Lead Anglia TV/Herbert
<i>Man with a Fortune</i>	Lead	Anglia TV/Herbert Wise, UK
<i>Lady Killers: Madeleine Smith</i>	Title role: Madeleine	Granada TV/Joan K. Welch, UK
<i>War Brides</i>	Lead: Val	CBC/Martin Lavut, Toronto
<i>Max Headroom Hour</i>	Principal	Channel Four, UK
<i>Coming Home</i>	Principal	BBC, UK
<i>Passion and Paradise</i>	Principal	Westbourne Productions, TO
<i>Superman IV</i>	Principal	UK
<i>Scandalous</i>	Principal	UK
<i>Margaret's Museum</i>	Principal	Nova Scotia, Canada.
<i>Dark Zone</i>	Principal	Nova Scotia, Canada.

#### **Selected Radio Drama for CBC**

<i>Burden of Desire</i>	Lead: Julia Robertson	CBC/Paula Dankert, Halifax
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<i>Sweet Birds</i>	Principal	CBC/James Roy, Toronto
<i>Ideas: Affairs of State</i>	Four principal parts	CBC/Marilyn Powell, Toronto
<i>Wacousta</i>	Principal	CBC/Bill Howell, Toronto
<i>Tomorrow Tamer: Rain Child</i>	Principal	CBC/James Roy, Toronto
<i>Vanishing Point: Childhood's End</i>	Principal	CBC/James Roy, Toronto

### **Selected Documentary Drama**

<i>Forgiveness</i> (winner "Hot Docs," TO)	Narrator	Joanna Lunn
<i>Lucy Maud Montgomery</i>	Principal	Parks Canada, Green Gables, PEI
<i>Grassy Island National Park</i>	Narrator	Parks Canada, Halifax
<i>Gros Morne National Park</i>	Narrator	Parks Canada, Halifax
<i>The New England Planters</i>	Narrator	Parks Canada, Halifax

## **PLAYS WRITTEN AND PRODUCED PROFESSIONALLY**

### **GOING ON** Solo Show\*

#### **Venues:**

- The Waiting Room, Kazan Productions (Stacey and Liz), Halifax 2015
- San Miguel Playhouse, San Miguel de Allende, Mexico 2015
- Lakeside Little Theatre, Ajjic, Mexico 2015
- Shelter Theatre, San Miguel de Allende, Mexico 2012
- Taconic Stage Company, Upstate NY, 2012

*\*Self-produced at these festivals: Springworks, Stratford; Vancouver Fringe Festival; Halifax Fringe Festival (Bus Stop Theatre)*

### **W(O)OF** Co-Written and Performed with Mary Colin Chisolm. Halifax, NS

#### **Venues:**

- On the Waterfront Festival, Alderney Landing, Dartmouth 2004
- Festival Antigonish, Nova Scotia, 2005

## **WRITING AND GRANTS**

- Nova Scotia Industry Growth Grants: For touring *Going On* to Springworks Festival, Stratford, & Vancouver Fringe Festival, 2015.
- NSAC playwriting grant, February, 2012 for *Going On* one-woman show
- NSAC playwriting grant, Sept. 2003 for *W(O)OF* co-written with Mary Colin Chisolm
- Collaboration on numerous lyrics for *Fascinating Aida*, the internationally acclaimed singing trio, 1980's.
- Assistant dramaturged several plays for one of Britain's leading one man show performers, Jack Klaff, 1980's.
- Workshopped many new plays in Britain and Canada, 1977 to 2012.
- Actively involved in script development for new plays at Ship's Company, Eastern Front and Neptune Theatre, Nova Scotia 1992- 2012.